

July 1; Drawing and Painting Tips and Tricks

Teachers gathered to discuss best online practices they have learned throughout the pandemic

Susan Joss

- One on one conversations are the most important conversations that help the teaching
 - device to put over students' work that holds phone so you can see how they are using the materials.
 - every student make an introduction video about themselves
- What is most important is to create a community in the classroom

Amy Story

- Take the time to meet together for small critiques by appointment during the class hour.
 - sacrifice the class time to meet and have only discussions about the artwork. You must be able to build trust in the room or students check out.
 - Instead of focusing on how much product is completed focus on process and concept. Students can have all different topics but still, learn and demonstrate their skill level work. Give them choices
 - My class time--no one is working on their paintings, we post current work stopping point and discuss for the whole class. Students are starved from a discussion, this helps them get the support of their peers and is a major motivator.
 - Students are required outside of class and grade that the painting has made some progress. They seem to work twice as much outside of class because of peer influence and encouragement.
 - Everyone has the same paint. No matter what. Because the screen does not translate color exactly knowing what paint they have allows the instructor to better advise the student on mixing colors
 - Composition and design. Make this the most important.
 - The mini-series, two to three paintings on one topic.
 - Get students to focus on the WHY they are making the art not the HOW
 - Give them shortcuts. Let them trace onto canvas/transfer from photo or drawing. If my objectives in the painting are to mix color, blend, and use brush techniques, a short cut like this can have the student focus more on the painting and skill levels in acrylic and get less frustrated with the drawing. Save the drawing skill-building part for a drawing assignment.
 - Concept- give students some specific boundaries and expectations in the topic for example:
Your design must include
 - any human body part (practice painting and blending skin tones)
 - a story/message to your viewer
 - an architectural element
 - Must use one of the following composition types (keep limited), Diagonal, Tunnel, "O", or Thirds
 - Must demonstrate blending skills with smooth transitions
 - Must create a 100% drawing of the scale of your canvas
 - Must collect resources and research and create an artist statement for work
- Make less work; online work takes longer than in class, expects this, and tries to create many low points valued grades as opposed to one final grade.
- Make them write, write, write. Many people think sketching is the most important tool. I would say writing is the most important part of the process. Find out the Why part of making this art and students get invested in the final outcome.
- This lesson is much like a mini version of the Investigation of AP for drawing test. AP also has helpful rubric samples online that can help students work toward concept driven goals and less product driven goals.

When doing demos online- Record demo, mute, watch at double speed with students. Narrate the video and take questions while it is playing.

Michael Tablea

Visual journals to share and no one will see the--areas to explore can explore in any medium and finish by the end of the year.

The infrastructure of online classes might surface more often in education

Be creative! Start exploring a new way to teach art and concept! It is an exciting time to make some permanent innovations in the art room!

Speed up video 2x as fast

Juliana Thomas- the walker school

Asked them to create a mini cartoon strip about what was going on right now in the world. She shared beautiful images much like a comic book. Loved the storytelling skills being built in this exercise!

Some in different media some in acrylic and some in drawing- give students choices!

Stephanie Calwell- Fulton Science

Went to drawing and scanning in her work and then putting in the slide show- the high quality showed up on their kept their attention

Leonardo Da Vinci- designed a humanoid, brought in some history as well, started the kids with just simple shapes and they build on to them, then designing the robot and a story behind the robot, Kids took the assignment much farther than anticipated.

Kathy Burns- Kings Ridge

lessons two per week- middle school

draw and creative

Judie Jacobs- Holy Innocents

Recycle fashion show- Kate McLeod from the High Museum, Virgil Abloh

After this presentation students were assigned to Upcycle and recycle a piece of clothing based on his work. Will send a link to the work. Painting some clothing.

See this Instagram video by @holynnocentsbears:

https://www.instagram.com/tv/CA-sxDWgBNb/?utm_source=ig_web_button_share_sheet

Virtual Webinar; NAEA

Webinar at 7:00 PM (EDT) | This 60-minute webinar will be delivered live Meeting ID #: 552107

<https://virtual.arteducators.org/products/creating-a-studio-environment-how-to-implement-choice-to-develop-an-artistic-culture>

Elizabeth Tozzer- Lower school

Pencil and paper video and do talk over the sped-up version

innovation fair- challenges for the school and members of each class can submit their response to the student-led prompts of the innovation team. A community builder to work with

Mask link that is clear!

<https://www.indiegogo.com/projects/leaf-mask-world-s-first-fda-uv-c-n99-clear-mask/x/24004064>

Lynn Williams- High Meadows School

Drawing a shoe-- back to the basics

Give students as much choice as possible.

Do I color it the same-- no make it different interesting

Susan- Daily prompts, Connect group and put them up

Stephanie- Send finished work on google docs

-share materials with classroom teachers, don't buy it all share the burden of the cost.

More ways to make in your classroom that are changes that go beyond the timeline of covid

The social contract of families and how they behave outside of school
Just encouraging folks to follow the rules

From Lynn Williams - High Meadows School to Everyone: (10:37 AM)

Encouraging creative thinking while embedding skills

From Me to Everyone: (10:49 AM)

Building and teaching composition through visual journals too
Let's share your best online lesson next!

From Elizabeth Tozzer to Everyone: (11:00 AM)