

CONNECT CERAMICS ZOOM MEETING #2

THURSDAY, 7/9/20 10:00 AM

Various ways to make videos of lessons and presentations for the classroom:

Juliana Thomas, Walker School, Christine Bentley, Holy Spirit and Barbara Swanner, St. Francis will demo and lead discussion on:

JULIANA WALKER SCHOOL

SCREEN CASTOMATIC FREE to make videos up to 15 MIN.

<https://www.youtube.com/watch?v=s1jIPo1bWCo>

ONCE YOU MAKE THE FILM, YOU CAN UPLOAD IT TO YOUTUBE OR OTHER PLATFORMS. SHARE TO CLOUD AND SEND THE LINK TO STUDENTS.

CHRISTINE BENTLEY

How to Tube!

The following tutorial was created using screen shots from an iPhone. Not sure how differently the app may work on an android.

First thing is set up a YouTube account if you don't already have one. This is super easy if you already have a Gmail. Also, download the YouTube App onto your phone.

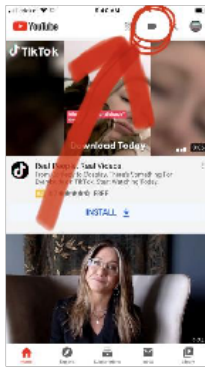
Side note: I highly recommend having one anyway as it allows you to save other people's videos. I use a lot of you tube videos to show my students. You can categorize them by subject and save them all in one place so you will have easy access when you need them.

Second. Film your video. Here is my set up in my home studio (this is the video I uploaded):

<https://www.youtube.com/watch?v=-Yk8E-g1NLE>

HOW TO UPLOAD YOUR VIDEO TO YOUTUBE:

Open the You Tube app on your phone (you should have previously logged into your account within the app) and click on the little video camera icon.



This will take you to the videos on your phone and you just choose the one that you want.

(side note: I've never used the "record feature" within the app. I just prefer to film the video on my camera first. Cuz that's my business LOL. But the rest of the steps are the same should you choose to start that way.)

The next step allows you to trim your video if necessary. If you don't need to trim, simply click "NEXT"



OTHER WAYS TO VIDEO AND PRESENT LESSONS:

GOOGLE CLASSROOM Can share a video when on Google Meets/Hangouts

GOOGLE SITES—slide presentation, interactive

YOUTUBE

MAKE YOUR OWN YOUTUBE CHANNEL

TUTORIALS OF HOW TO MAKE

“MINI MATISSE” PODCAST BY NIC HAHN

ART OF EDUCATION

I MOVIE Use iPad (doc camera stand info below) to make video with IMovie

I MOVIE DEMO YOUTUBE

<https://www.youtube.com/watch?v=zR5USClbQZw>

Document Camera Stand for iPad Presentations:

Procomputing Products <jfranks@procomputing.com>

1x Jstand V2 (without electronics) - Jstand V2 for \$99.00 each

Subtotal : \$99.00 USD Shipping : \$14.28 USD Total: \$113.28 USD

<https://ipaddocumentcamera.com/products/jstand-v2-without-electronics-module>

MIGHT WANT TO DO SOME RESEARCH HERE, THERE ARE LESS EXPENSIVE ONES OUT THERE. THE ABOVE ONE IS HEAVY DUTY!



Earphones and Mics are good too for taping classes. Remember they need to work with your mask.

Laptops to demo--Best to use I pads Ipad has cameras on both sides--front and back. Cell phones work really well also and cell phone holders are less bulky and for some their camera on the cell phone will be better than on an older Ipad.

TIPS FOR TEACHING ONLINE:

DORSEY SAMMATURO

<https://www.cultofpedagogy.com/9-ways-online-teaching>

ORDERING CERAMIC KITS:

DAVENS—MAKES UP KITS—CAN GO INTO THE STORE NOW - Mon- Wed- Fridays—NOT CHEAP

ULINE—FOR BAGS AND BOXES OTHER PACKING MATERIALS

NASCO—TOOLS (LARGE SETS IN BULK--CAN BREAK UP)

IKEA—FOUND SOME SMALL SHOEBOX SIZE BINS THERE

BINDERS—MAKES UP KITS IF YOU SEND THEM WHAT YOU WANT

FOR STUDENTS TO SHARE BACK WHAT THEY ARE DOING:

WHAT CAN WE DO TO RECREATE THE STUDIO SETUP?

HAVE STUDENTS USE CAMERA HOLDERS, RECORD THEIR WORK ON THEIR PHONE. SHARE WITH TEACHER. Best place to shoot photos is near a window with natural light to get the best colors.

ONE ON ONE (OR SMALL GROUP) ZOOMS WITH STUDENTS.

PDF OF HOW TO PHOTO ART WORK for AP or regular classes. Provide something with screen shots

Here is a link to how to edit photos for AP or for sharing online – Barbara Swanner
<https://docs.google.com/document/d/1QLDKQOVX1F1yjN62oqCM6UA3u80UPsf3VLafEjXshNc/edit?usp=sharing>

CANVAS UPLOAD FILES TO ASSIGNMENTS FOR GRADING AND COMMENTS
(not sure if other students can see, but host could screen share on Zoom)

INSTAGRAM LIVE -- STUDENTS LOVE TECHNOLOGY

GOOGLE SITES—slide presentation, interactive

BARBARA: In GOOGLE CLASSROOM you can create a SHARED GOOGLE DRIVE TO SHARE WITH STUDENTS--ALL STUDENTS can post their work and all can have access TO CRITIQUE, when they upload they can rename the file with the work's name and their name so it is easy for the teacher to grade.

GOOGLE HANGOUTS/Google Meet is great for having one on one meetings with students.

JULIANA:

ZOOM SHARED SCREEN TO CONTROL CLASS BEHAVIOR--

GO TO GALLERY VIEW AT TOP TO VIEW ALL AT ONCE

WHEN STUDENTS ABUSE THE SETUP—THERE WILL BE CONSEQUENCES

MAKE THIS CLEAR AHEAD OF TIME

CHECK OUT SETTINGS IN "PARTICIPANTS" HOST HAS ABILITY TO SET UP SECURITY, MUTE, ETC., **SET UP BREAKOUT ROOMS AHEAD OF TIME.**

METHODS TO COMMUNICATE WITH STUDENTS:

GROUP ME, E-MAIL, SET UP NOTIFICATIONS

PUT ON THEIR CALENDAR When Assigning in Google Classroom

CANVAS—SET UP NOTIFICATIONS

Many students have requested teachers to standardize communications with students (all teachers use the same systems).

OTHER NUGGETS:

SET UP CLASS EXPECTATIONS AHEAD OF TIME – USE FIRST TWO WEEKS TO DO THIS TO BE SURE ALL STUDENTS HAVE INSTALLED AND UNDERSTAND THE TECHNOLOGY NEEDED TO WORK ONLINE.

COMMUNICATE WITH PARENTS REGULARLY.

TAKE TIME OUT FOR YOURSELF TO RELAX AND REFRESH AWAY FROM TECHNOLOGY, LESSON PLANNING, ETC.

STAY IN TOUCH WITH PROFESSIONAL PEERS TO SHARE IDEAS, ETC.

IDEAS FOR CLASS PROJECTS:

Please add your resources and ideas to the Ceramics/3D Channel on the SLACK PLATFORM ON CONNECT WEBSITE:

<https://connectatartteachers.weebly.com/>

Scroll down to the SLACK link TO SHARE FILES, CONTACT INFO, ETC. WILL SAVE FILES (PERMANENTLY????? MICHAEL WILL CHECK)

Georgia AP Studio Art Teachers Group on Facebook

About This Group

Description

Closed group for AP Studio Art teachers to connect with other teachers in the state of Georgia. Other AP Art teachers from other states can join as well. Please only ask to join if you are currently teaching, or will be teaching, AP Art.

Georgia AP Studio Art Groups with SCAD Lunch and Learn

Dear AP Art and Design Instructors,

Next week, we are hosting three Lunch and Learn opportunities for AP Art and Design educators. Please see the topics below and join us for as many opportunities that fit your schedule.

AP Art and Design Lunch and Learn Events

When: July 14-16 at 12:00pm Eastern Time (please adjust accordingly to your time zone)

Tuesday (July 14) Dale Clifford, SCAD Dean of Academics and College Board's chief reader for AP Art and Design, and Dorsey Sammataro, AP Art and Design instructor, consultant, and reader, will discuss the transition to AP Art and Design and review the 2020 reading.

Wednesday (July 15) Heather Szatmary, SCAD Foundations Professor and AP Art and Design reader, highlights Using Social Media to Promote and Unify Your Student Community by demonstrating @scadfoundations.savannah Instagram to highlight student work, advertise events, facilitate positivity, and share resources.

Thursday (July 16) Sarah Adams, SCAD eLearning Graphic Design Professor and admission representative, will host a virtual class tour and information session highlighting educator opportunities for Graduate Degrees, Educator Scholarships, and Non-Degree seeking classes.

[Register here](#) and you will receive an email one hour in advance of the start each day as a reminder to join us.

Looking forward,

Lara Langston

Director of Educator Outreach Savannah College of Art and Design
®office: 404.253.3137 / mobile: 404.797.3064

Judie Jacobs:

Listen to music, have students respond with reactions to video, create a sculpture, drawing, painting, etc. Share with others.



0:01 / 5:46

[#MyCambria](#) [#iPlayForChange](#) [#SongAroundTheWorld](#)

The Weight | Featuring Ringo Starr and Robbie Robertson | Playing For Change | Song Around The World

<https://www.youtube.com/watch?v=ph1GU1qQ1zQ&feature=youtu.be&fbclid=IwAR0iLS1CKMc3umG7-rT7YvRS0KTTfEeOxoDLNliddhzRndx8eG2yGAL6wBFk>

Barbara Swanner:

“FINANCIAL TIMES “ FT.COM THERE IS A SITE FOR EDUCATION
OUT OF LONDON JAPANESE COMPANY OWNS IT
FREE ACCOUNT SCHOOL HAS TO Set up. To introduce students to do current
event pieces have the students CHOOSE AN ARTICLE, broad variety of topics not just
business, SPORTS, POLITICS, Has a European perspective, not American.

FOR HYBRID SCHOOL
ASSIGN A PROJECT TO BE COMPLETED AT HOME, AND A PROJECT TO
COMPLETE AT SCHOOL—AVOIDS CARRYING BACK AND FORTH.

SCHOOLS CAN GET Adobe Licenses FOR PHOTOSHOP—HAVE TO ORDER A
MINIMUM OF 500 LICENSES @\$5 EACH. Usually less than cost of outfitting one
computer lab.

GET PERMISSION TO BRING IN 3 OR 4 STUDENTS TO THE CLASSROOM TO
WORK ON THE POTTERY WHEELS if we are out.

Georgia AP Studio Art Teachers Group

<https://www.facebook.com/groups/650195898403999>

Michael Wesleyan: For advanced students (nudes) classical figures and form
Angel Estrella figurative work, makes figures, study, dissolve in water.
Have them build it as a clay sketch, then dissolve in water

Angel_Estrella on Instagram (nudity here)

<https://www.facebook.com/Arestr3664/>

20 ARTISTS SHAPING THE FUTURE OF CERAMICS

<https://www.artsy.net/article/artsy-editorial-20-artists-shaping-future-ceramics>

***** Tons of teaching ceramics online

Art & Design Studio instruction in the age of social Distancing

<https://www.facebook.com/groups/onlineartanddesigninstruction>

Add to this list of techniques for non firing techniques on the SLACK CONNECT SITE.

Bisqueware, wrap piece with bright wrapping paper—color side touching ceramic piece,
torch, color transfer to the clay.

Bucket of water, spray paint 2 or 3 colors on top, drop bisqueware in, surface
marbelizes. May need to repeat a couple of times.

SOCIAL JUSTICE LESSONS:

JULIANA THOMAS WALKER SCHOOL

How can we change the narrative? Racial Video

Talks @ Pulitzer Justice Series: Norris Henderson, Brian Frank, & Helena Huang

Description

As a national uprising against systemic racism takes place throughout the United States, Norris Henderson, Brian Frank, and Helena Huang discuss the power of art to create change and inspire justice in American communities.

Time

<https://pulitzercenter.org/racial-justice>

Judie Jacobs:

“DINNER PARTY -- EVERYONE WANTS A SEAT AT THE TABLE”

USE JUDY CHICAGO’S WORK

COLLABORATIVE PROJECT AMONG ALL SCHOOLS AND MAKE DINNER PLATES, TEA SETS, ETC. DEALING WITH SOCIAL JUSTICE ISSUES.

“WHITE FRAGILITY” BOOK ON RACIAL ISSUES, Faculty and Staff at HIES are reading and discussing.

Instagram: go look at some of the comments—just enter name of school

Black@Lovett

Black@HIES

FINAL GRADE-HAVE STUDENTS MAKE A PPT WITH IMAGES, COMMENTS, WRITING, ALL INFORMATION ABOUT THEIR PORTFOLIO. HAVE THEM SUBMIT TO TEACHER. BARBARA SETS UP IN GOOGLE DRIVE--UNLIMITED STORAGE AS TEACHER. BACKSUP ON REMOTE HARD DRIVE.

FOR AP PORTFOLIOS--CAN PRINT PDFS FROM COLLEGE BOARD. MORE COLLEGES WANT TO SEE THE PORTFOLIO PIECES INSTEAD OF AP SCORE.

THERE IS A NEW VERSION OF GOOGLE SITES FOR SAVING WORK AT END OF YEAR—JULIANA THOMAS

SET UP MONTHLY ZOOM MEETING COCKTAIL HOUR 3RD THURSDAY???

Share anything you’d like afterward with me that I can put in the Notes/Email:

ashley.schick@lovet.org