

Notes: June 16, 2020 Middle School Virtual Meeting 1

-Look for the second meeting in July--TBA

-Amy is putting together a document of sample kits, supplies, and links for purchase! It will be sent out in an email. TBA

*Prompts for small groups to discuss

1. Supplies and lessons go hand in hand. Based on new guidelines for sharing supplies and the possibility of distant learning occurring again we ask you to share projects that you feel can meet the idea of "essential supplies," accessible materials to students who are at home, and allow for students to not share.
2. What supplies do you anticipate using?
3. Are you asking parents to provide home supplies? Do your administrations have input on this topic?
4. What support can CONNECT provide?
5. Are you interested in a second meeting and when?

*Art Kit "Essential Supplies"

1 kit to stay at school

1 kit to take home

Sketchbooks a must

Markers, colored pencils, watercolor pencils or watercolor pastels

Black felt tip marker

Craypas

Crayola or prang watercolor

Reeves watercolors are more expensive but long-lasting. Good for advanced students

Magazines, cereal boxes

Make some supplies—flour dough paper mache--science

Aluminum Foil—Animals in Action

*Feedback about classroom art kits!

1. Fall of 2019: I had 6th graders bring their new Crayola 100 Colored Pencil pack that was required on their school supply list by the MS principal about \$24. I put each one in a Ziploc, with their name in sharpie, and put in the class's large plastic crate. This took up counter space in the art room, yet I had 4 classes and 4 large crates labeled with the class 6A-6D. I LOVED this idea because there were not any complaints about not having enough color pencils available for art projects all year. The students LOVED their own supply to use in class. There were 80 students in 6th grade. Now with the new "supply kit" I know that a Ziploc storage of everyone's art supplies will not fit in the art room. I

have 430 art students/23 classes in my room, so the students would have to travel with their "supplies" if this is the new procedure. How are the Art companies "packaging" the art supplies for school use and storage/travel? For home use?

Also, as a Summer School STEAM Art teacher, I had difficulty getting all summer 2019 (AND FALL 2019) supplies because schools were ordering for their Fall classes.

Overload?? We ordered from Amazon!

A note from Lovett Middle School Teacher, Katy McDougal, who is teaching an online for-credit art class this summer and what she has learned! Katy brings up some interesting points about safety and how the classroom may look next year. THANK YOU KATY!!

1. Provide EVERY student with ONE packet of supplies. That one pack will be required to come to and from school daily. It's no different than a textbook, novel, or binder other courses require. I have done that regularly for the past two years. HOWEVER, the difference is we usually change our supplies as we changed projects. This could still work, but the tools will need to be sanitized between projects. We have a dishwasher on the 8th-grade floor in the science room. I would suggest asking colleagues if they have a dishwasher on campus that is available for use. We actually have 4 in the MS. One on each floor and two on the first floor. Bring your own soap is my biggest tip for this. I was planning on researching what "detergent" I can use to best disinfect, but that may just be all of them. LOL.

2. I am planning for is I will have a few "extra" kits that are basic. Meaning a pencil, scissors, glue stick, eraser, pencil sharpener. Basically these are "throwaways". Not really. These will be the things I put into a designated plastic bin that will always be on a table in my room that will hold ONLY what is needing disinfected/sanitizing by housekeeping daily. I plan to provide a lid and make arrangements with my cleaning person(s) to put the lid on after disinfecting the contents. In big letters on the lid will say, ALL CLEAR.

A side note for the "extra" kits, I plan to require the kids to be the stenographer for the class the WHOLE time. Basically they will document both visually and literally what happens during our time together. Then they have to follow their directions at home and do their assignment on their own. It will require more work on my part, but I did figure out something else during this FNDS class. You have to have back up for the backup plans. LOL:0

3. I'm focusing my whole teaching of art as completely PROCESS driven versus PRODUCT. We usually think of both, but for me, it's easier to plan and strategize knowing an "art show" isn't going to happen this year. Maybe with my advanced 8th graders can produce work to do a virtual show with, but you know me. If it doesn't look good enough, I'm not showing it.

4. Since at Lovett, we are discussing half classes... half virtual and half in person. I plan on using a LOT of video programs. There are tons out there. SOME ARE AMAZING. Some meh. But the really good ones have a cost associated. But I'm planning on making that be the part of

my budget that usually goes towards my PD. And once I decide on which one I like, I will contact the creator to see if they would be willing to do a bulk license.

5. The reality is that technology is not reliable. It may be more so on campus, but this summer I've had a student have NO internet for 3 days. Having a "backup or supplemental textbook" is essential for each student to have on hand. The "textbook" may stay at home but because they are MS students, I will have a random check occasionally to make sure they are coming to the virtual class with it. Reinforcing the habit. It's not a real textbook but a book with step by step instructions with most of the concepts I need them to master. That may also cover the at-home workdays assignments. By the end of each month, I'll need x number of assignments completed.

6. Really learn watercolors and gouache and rely on that as one of the painting mediums heavily. You can buy quality products and divide them with these DIY travel tins. Low cost, low staining, low mess other than water. Add watercolor water brushes to the list.

*Sharing ideas and lesson plans! If you have a lesson that worked well online, send my way and I will post on our website!

Thank you Anna Murphy from Pace Academy!

Minimalist Sculpture

https://docs.google.com/presentation/d/1BYkgEY_9W_iaeestvvr2-NSCLk7TNab0HOAdg_6AHXM/edit#slide=id.p

Thank you Lauri Jones from Westminster!

Faith Ringgold

Watched Movie on YouTube with Faith Ringgold reading, "Tar Beach"

Looked at her Quilts See Think Wonder protocol as a group

Asked question-- if you could fly where would you fly to today?

Draw a picture of yourself flying, cut out, on the second piece of paper, draw what you want to fly over—collage together, do Faith Ringgold border with magazines, paints, etc.

Thank You Stephanie Caldwell From Fulton Science Academy!

Terrarium 2D See Pdf Attached!

Thank You Pat Kerner from Trinity School!

Choice Boards allowed my students the freedom to choose and develop their own ideas from the prompts given on the Choice-Boards. Many Choice-Art teachers used this approach for asynchronous teaching during this time.

"Online Art Teachers (K-12)"- Join this facebook page for more about Choice Boards.

-See Attachments 3 Choice Boards to use

*Lesson Topics That Worked Well At Home:

1. Make Cards for Senior Homes
2. Altered Books—old yearbooks
3. Fairy Houses or (Andy Goldsworthy sculptures) and leave along walking paths or in parks
4. Paint Rocks and leave along walking paths or in parks
5. Interview a family member about an object they lost and get as much information as they can—imagine the object and make the object—3d, drawing, collage, then have a conversation with the person after the project.
6. Artists Trading Cards to mail to each other

7. Go into the kitchen and find supplies—jello, flour, salt, sugar, etc.
8. Culinary arts.
9. Collect a day's "toss outs"—boxes, containers, junk mail, etc. (within reason) and create a project—sculpture, collage, etc.
10. PowerPoint on Elements and Principles and plan projects around those
11. Collaging—what did you eat for breakfast
12. Springtime quarantine doll—where are they with quarantine—write about it—make a statement about their doll
13. Floral Books—take hikes, collect flowers, plants along the path. Press, document.
14. Bird Books—set up a bird feeder and make a list of birds that visit. Draw pictures and document information.
15. Altered Books
16. On Netflix "Abstract" series interviews several professional artists
17. Bring in Alumni to lecture
18. Curriculum 2 pillars: (1) Drawing—use materials sent home (2) Conceptual Works—broader in terms of materials Altered books, found object sculptures, quarantine dolls, etc.
19. Optional, synchronous office hours with ML students offered 3x's/week to support formative assessment.
20. On-line group critiques continued to encourage participation and students completion of work (deadline for completing)
21. Making use of items students had at home and could find outside their homes (recycled materials, outdoor environmental projects, etc)
22. Creating "skill builder" videos featuring art techniques. The students had the option of selecting 1 skill of 5.

*Something you might not know....

If there was something in your conversation today that you think the whole group could benefit...

1. *We learned that 8th Graders made a video telling about themselves. It was in a 2-minute video of the student voicing their interpretations of their own life stories.
2. *As a teacher in a STEAM school, Zoom can be used for an art teacher to make their own video. (With practice!) As the "Director" I am able to write, draw, and showcase the step by step art project in slides for the video. Most are 2D applications. Each video was posted on our school message board for 6th graders to watch on their computer at home and design a thematic artwork within 20-30 minutes. They sent the pictures of their art pieces to my school email account for grading. *Four grades total
3. Student choice was critical in improving student participation. --Suggested book on facilitating student choice: "The Open Art Room"
4. Challenging when 2 weeks became 2 months and students didn't have specialized materials at home to facilitate certain projects. -- BE PREPARED!

*Shared Their Contact Information:

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